

theartsection

An Online Journal of Art and Cultural Commentary

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The Art Section Presents New Work from Five Poets at The High Museum of Art

Atlanta, GA, November 9, 2019 — *The Art Section: An Online Journal of Art and Cultural Commentary* is pleased to announce a live reading of new poems inspired by The High Museum of Art's exhibition "Something Over Something Else": Romare Bearden's Profile Series as part of the museum's "High Frequency Fridays" at 7:30 pm, January 3, 2020.

The Art Section, an international online arts magazine based in Atlanta, has commissioned new work from five distinguished poets who will offer their own words as "something else" to lay atop Bearden's inimitable "something." Each poet has selected a work from the exhibition and will write a poem in dialogue with it. The poets will read amid Bearden's work on the second-level Stent Family Wing.

Poets Melba Joyce Boyd (*Death Dance of a Butterfly*), Jericho Brown (*The Tradition*), Felton Eaddy (*Bending Over to Pick Up a Snake*), Sharan Strange (*Ash*), and Frank X Walker (*Last Will, Last Testament*) invite the audience to join them for this poetic "conversation" with the provocative works of the extraordinary painter Romare Bearden, considered by many to be the most important African American artist of the 20th century. This program is offered in conjunction with The High Museum of Art's educational and public programs. The poems will be published in the January 2020 issue of *The Art Section*.

The Art Section: An Online Journal of Art and Cultural Commentary, headquartered in metro Atlanta, has been publishing continuously since 2007, covering the full spectrum of the arts, including visual art, music, performance, film and video, poetry, and writing. As an online publication, *The Art Section* is able to present artwork through still imagery, moving images, and sound.